

## PRESS RELEASE

### Aperto > WILDE HASEN - Exhibition at Tape Berlin / Tape Modern # 06

Opening: Friday, October 31, 2008, 8 pm. Performance *Down the dirt road* by Kaj Aune at 11 pm

Free entry until midnight. After midnight: DJ-night at Tape Club\*

Duration: November 1st and 2nd, 2008, 11 am - 6 pm

Curated by Miriam Bers and Stefano Gualdi

Aperto is a series of art events including exhibitions and studio visits organized by GoArt!. It concentrates on an expanding group of local and international emerging art talent and focuses on urban development scenes. The former railway area behind the Hamburger Bahnhof, Museum for the Present, the latest hotspot of the gallery scene in Berlin, is only one example – a future “in place” for living, working and culture. The show *Wilde Hasen* (wild rabbits) is hosted by *Tape Modern* in Tape Berlin. The show title is derived from its location within the former Berlin wall zone. The artistic themes presented reflect psychological, political or geographical changes and conflicts, often mingling reality and fiction.

Exhibited will be works by Sophia Tabatadze, invited 2007 by the Georgian Pavilion of the Biennial in Venice and currently Eastern Europe fellow of Schering Foundation at Künstlerhaus Bethanien, Roland Boden, who participated in the Manifesta in Ljubljana, Peter Dobroschke and Vladimir Mitrev, both fellows at Karl Hofer Gesellschaft in Berlin, Tania Bedriñana, former Goldrausch fellow, the artists' duo Neulant van Exel, working at the interface of art and architecture, recently exhibited at the ZKM Karlsruhe, the artists' group msk7, that develop site and context related international projects, Kaj Aune and Wolfgang Ganter, who caused a furor with their sound installation/performance in the so called Weddinger Uferhallen in Berlin and last but not least works by Johannes Buchholz, who in his drawings dwells on the reorganization of urban space – lastly seen at the Morat Institut in Freiburg.

### Artists

Sophia **Tabatadze** (installation), Roland **Boden** (video and drawings), Peter **Dobroschke** (video installation), **msk7** (site specific sound installation), Tania **Bedriñana** (site specific painting installation), Vladimir **Mitrev** (video installation), **Neulant van Exel** (architectural sculpture), Kaj **Aune** (video installation and performance) and Wolfgang **Ganter** (video installation), Johannes **Buchholz** (drawings).

### Venue

Tape Berlin, Heidestraße 14, 10557 Berlin-Mitte (next to Hamburger Bahnhof)

Access: Bus 147 (Heidestr.), MetroBus M41, U/S - Hauptbahnhof S5, S7, S9, S75

\*Fr., 31.10.08 after midnight at Tape Club: DJ-night mit Markus Fix, Scott Ferguson, Ray Okpara, Elie Eidelman and Thomas Schwenk's *Räumliches Leben*, Rauminstallation.

### For further informations

GoArt! Tel. +49 30 3087-3626 Fax -3979

Halle am Wasser, Invalidenstr. 50/51 D-10557 Berlin-Mitte

Mailto: [pressoffice@goart-berlin.de](mailto:pressoffice@goart-berlin.de) - [www.goart-berlin.de](http://www.goart-berlin.de)

and Tape Berlin [www.tapeberlin.de](http://www.tapeberlin.de)

The exhibition is produced and curated by GoArt!  
Friendly supported by Karl Hofer Gesellschaft  
Tape Modern exhibitions are organized by Amir Fattal and Tape Berlin

